

QUATUOR N°1.

Violoncelle.

Ant. Rubinstein, Op. 90, N°1.

Moderato.

1126

Violoncelle.

Animato.

p *cresc.* *f* 1

Più animato.

1 3 *f*

1 *f*

6 1 *ritenuto* 2 *G.P.*

Tempo I.

p *cresc.*

p *f* *f*

1 *p* *mf*

Animato.

0 2 *p* *mf*

mf

f *p* *f* *p*

Più mosso.

f *f*

1.

Violoncelle.

molto agitato
ff

1 *poco a poco calmandu e riten.*
 8 *p*

Tempo I.
p *mf*

dim. *ritard.* *a tempo* *p* *1 pizz*

Allegro non troppo. 1. *pizz.* *mf* 2. *pizz.* *mf* *f* *mp*

5 1 *arco*

pizz. *mf* *arco* *p*

p *ff*

p *f* *p* *f* *f* *f* *f*

p 4 6

Violoncelle.

This page of musical notation is for a double bass instrument, written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*, which changes to *f* and then *mp*. The second staff continues with *mp* and includes a first ending bracket. The third staff introduces *arco* (arco) playing with a *sf* (sforzando) dynamic. The fourth staff features a series of *sf* accents. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff is marked *f*. The seventh staff includes a *pizz.* instruction. The eighth staff is marked *arco* and *mf*. The ninth staff includes *arco.* and *fpizz.* (forzando pizzicato) markings. The tenth staff features *f* and *sf* dynamics. The eleventh staff includes *f* and *pizz.* markings. The twelfth staff is marked *f*, *dim.* (diminuendo), and *p*. The thirteenth staff begins a new section marked *Adagio.* with a dynamic of *mp*. The final staff includes a first ending bracket and a *p* dynamic.

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with a *p* dynamic, followed by a *p* dynamic and a first ending bracket.
- Staff 2:** Features a *mf* dynamic, a first ending bracket, and a *p* dynamic.
- Staff 3:** Includes a *f* dynamic, a *p* dynamic, and a first ending bracket.
- Staff 4:** Shows a *mf* dynamic, a *cresc.* marking, and a *mp* dynamic.
- Staff 5:** Contains a *f* dynamic, a *mf* dynamic, and a *mp* dynamic.
- Staff 6:** Includes a *mf* dynamic, a *f* dynamic, a *con espressione* marking, and a *Animato.* marking.
- Staff 7:** Features a *ff* dynamic and a *f* dynamic.
- Staff 8:** Includes a *f* dynamic and a *Più animato.* marking.
- Staff 9:** Shows a *f* dynamic, a *Tempo I.* marking, and a *ritard.* marking.
- Staff 10:** Includes a *ppp* dynamic, a *sf* dynamic, and a *sempre pp* marking.
- Staff 11:** Features a *p* dynamic, a first ending bracket, and a *p* dynamic.
- Staff 12:** Includes a *p* dynamic, a *pp* dynamic, and a *pp* dynamic.
- Staff 13:** Shows a *p* dynamic, a *pp* dynamic, and a *pp* dynamic.
- Staff 14:** Includes a *p* dynamic, a *pp* dynamic, and a *pp* dynamic.

Violoncelle.

Allegro.

ff

largamente, vibrando

e con espressione

riten.

p a tempo

mf

f

mp

cresc.

ff

f

cresc.

f

f

p

f

p

f

p

f

p

mf

Violoncelle.

Violoncelle musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *6. P.*, *pp*, *f*, *riten.*, *p*, *a tempo*, *f*, *mf*, *cresc.*, *ff*, *p*, *f*, *cresc.*, *f*, *mf*, and *p*. The score is divided into measures, with measure numbers 9, 12, and 13 indicated. The piece concludes with a final measure marked with a double bar line and a fermata.

1
6. P. *pp*

f

ff

f

riten. *p*
a tempo

9 *f*

f *mf* *cresc.*

12 *ff* *p* *f*

1 *f* *cresc.* *f*

3 *f* *p* *cresc.* *f*

f *mf* *mf*

1 *p*

Violoncelle.

Violoncelle musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket. The second staff features a *cresc.* marking. The third staff has a *p* dynamic and a first ending bracket. The fourth staff includes a *mf* dynamic and a first ending bracket. The fifth staff has a *ff* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and first ending brackets.